

HAZEL CLASS – LONG TERM PLANNING 2025- 2026

Spring 1 st half- 6 weeks		STEAM FOCUS: ART	
BIG QUESTION		How do we know what Queen Victoria looked like?	
PROJECT OUTCOME		Study and draw a portrait of Queen Victoria.	

STEAM LEARNING			
MATHS	<p>Money Count money- pounds and pence, notes and coins. Choose notes and coins. Make the same amount. Compare amounts of money. Calculate with money. Make a pound. Find change.</p> <p>Multiplication and Division Recognise, make and add equal groups. The multiplication symbol. Multiplication sentences. Arrays. Grouping and sharing. The 2, 5 and 10 times tables. Doubling and halving. Odd and even numbers. Divide by 2, 5 and 10.</p>		<p>PLACE VALUE ADD & SUBTRACT MULTIPLY & DIVIDE FRACTIONS MEASUREMENT GEOMETRY STATISTICS ALGEBRA RATIO AND PROPORTION</p>
ENGLISH	<p>Class text: 'Tuesday' by David Wiesner, from the Pie Corbett reading spine. A picture book without words. Infer what you think is happening in the pictures. Justify your ideas by giving reasons. Using Talk4Writing- Draw a text map of the story. Learn and orally rehearse the text map. Innovate the text map. Write your own story, based on the learned model. Create characters and settings. Use description.</p> <p>Class texts to enjoy and enrich learning about the Victorian era <i>The Twisted Tunnels by Terry Dreary</i> <i>The Bluest of Blues by Fiona Robinson</i></p>		<p>NARRATIVE BIOGRAPHY DISCURSIVE ARGUMENT/DEBATE EXPLANATION INSTRUCTIONS NEWSPAPER REPORT NON-CHRONOLOGICAL REPORT PERSUASIVE WRITING RECOUNT POETRY</p>
SCIENCE	<p>Materials Distinguish between an object and the material from that which it is made. Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock. Describe the simple physical properties of a variety of everyday materials. Design an item of clothing to keep the wearer dry. Make a suitable home for marshmallow person Bob, in forest school, from a set of criteria. Compare and group together a variety of everyday materials on the basis of their simple physical properties. Investigate how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. Identify and compare the suitability of a variety of everyday materials for particular uses.</p>		<p>WORKING SCIENTIFICALLY PLANTS ANIMALS INCLUDING HUMANS ROCKS, EVOLUTION AND INHERITANCE LIVING THINGS AND THEIR HABITATS MATERIALS STATES OF MATTER LIGHT SOUND ELECTRICITY FORCES SEASONAL CHANGES, EARTH & SPACE</p>
HISTORY	<p>Queen Victoria Who was Queen Victoria? When was her reign? What is the monarchy? What was life like in the Victorian era? Who was Prince Albert? How did his death affect Queen Victoria? Explain what makes Queen Victoria a significant person. Name some of the inventions from the Victorian period. Trip to Blists Hill Victorian Town- Ironbridge.</p>		<p>SETTLEMENTS BELIEFS CULTURE PASTIMES LOCATION MAIN EVENTS FOOD FARMING TRAVEL EXPLORE CONFLICT SOCIETY ARTEFACTS</p>

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GEOGRAPHY	<p>The United Kingdom Name and locate the countries on the UK. Recognise the flags of the four UK countries. Name and locate the four capital cities of the United Kingdom.</p>	<p>LOCATION PHYSICAL FEATURES HUMAN FEATURES DIVERSITY PHYSICAL PROCESSES HUMAN PROCESSES TECHNIQUES</p>
ART	<p>Portraits What are the two main styles of portrait painting? Why do many portraits not show the person smiling? Describe the mood and features of a person in a famous portrait you have looked at- Queen Victoria. Sketch a self portrait. Sketch a portrait of Queen Victoria.</p>	<p>MEDIA AND MATERIALS TECHNIQUES EFFECTS COLOUR THEORY EMOTIONS ARTISTS AND ARTISANS STYLES AND PERIODS VISUAL LANGUAGE PROCESS</p>
DESIGN TECHNOLOGY	<p>There is no planned D&T for this half term.</p>	<p>TECHNICAL KNOWLEDGE PRACTICAL KNOWLEDGE DESIGN INSPIRATION DESIGN PROCESS FOOD CONSTRUCTION TEXTILES SHEET MATERIALS</p>
COMPUTING	<p>There is no planned Computing for this half term.</p>	<p>E-SAFETY HANDLING DATA MULTIMEDIA PROGRAMMING TECHNOLOGY IN OUR LIVES</p>
PHYSICAL EDUCATION	<p>Gymnastics unit 2 Use a releve walk in a sequence. Perform a dish and arch shape moving smoothly from one to the other. Develop strength in a back support and crab. To frog jump and leap frog. Hold an L sit with a straight back. Bring rhythm and flow to your sequence.</p>	<p>ATHLETICS GAMES GYMNASTICS DANCE HEALTH AND FITNESS OUTDOOR AND ADVENTUROUS SWIMMING</p>
MUSIC	<p>Rhythm Play copycat rhythms, copying a leader and invent rhythms for others to copy. Create rhythms using word phrases as a starting point. Read and respond to chanted rhythm patterns and represent them with stick notation including crotchets, quavers and crotchet rests. Create and perform their own chanted rhythms with the same stick notation.</p>	<p>SINGING LISTENING TO MUSIC PULSE AND RHYTHM MELODY AND ACCOMPANIMENT CONTROL OF INSTRUMENTS COMPOSITION READING AND WRITING NOTATION PERFORMANCE SKILLS EVALUATING AND APPRAISING</p>
RELIGIOUS EDUCATION	<p>Who is a Muslim and how do they live? Part 2. Recap what you already know from part 1. What is a mosque? What happens when a Muslim is called to prayer? What happens during Ramadan?</p>	<p>CHRISTIANITY HINDUISM ISLAM JUDAISM BUDDHISM SIKHISM NON-RELIGIOUS VIEWS</p>

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<p style="text-align: center;">PSHE AND CITIZENSHIP</p>	<p>Citizenship Rules beyond school. Our school environment. Our local environment. Job roles in our local community. Similar yet different- my local community. Explain how school council works.</p> <p>Community links Organise a visit to the local care home- The Old Vicarage. Organise a visit to the Gobowen library.</p> <p>Rights of the week- Children’s rights.</p>	<p style="text-align: center;">RIGHTS AND RESPONSIBILITIES HEALTH AND WELL-BEING DRUGS AWARENESS RELATIONSHIPS RSE</p> <p style="text-align: center;">LIVING IN THE WIDER WORLD (SMSC)</p>
<p style="text-align: center;">FRENCH</p>		