

MAPLE CLASS – LONG TERM PLANNING 2025/2026

Summer 1st Half		STEAM FOCUS: ART	
BIG QUESTION	What does outer space look like?		
PROJECT OUTCOME	Create a piece of art in the style of Robert McCall.		

STEAM LEARNING			
MATHS	Fractions on a number line. Equivalent fractions. Mass and capacity. Adding and subtracting fractions. Unit and non-unit fractions of amounts. Pounds and pence. Add and subtract money. Find change. Timestable work set on TTRocks. Weekly tasks set on Maths Shed.	PLACE VALUE ADD & SUBTRACT MULTIPLY & DIVIDE FRACTIONS MEASUREMENT GEOMETRY STATISTICS ALGEBRA RATIO AND PROPORTION	
ENGLISH	Class read: Escape from Pompeii – Christina Balit Debate – citizenship. Narrative – story writing based on class text Weekly spelling work. Weekly Grammar Hammer work.	NARRATIVE BIOGRAPHY DISCURSIVE ARGUMENT/DEBATE EXPLANATION INSTRUCTIONS NEWSPAPER REPORT NON-CHRONOLOGICAL REPORT PERSUASIVE WRITING RECOUNT	
SCIENCE	<u>Plants</u> Parts of a plants. What do plants need to grow well? Moving water. Flowers. Life cycle of a plant.	WORKING SCIENTIFICALLY PLANTS ANIMALS INCLUDING HUMANS ROCKS, EVOLUTION AND INHERITANCE LIVING THINGS AND THEIR HABITATS MATERIALS STATES OF MATTER LIGHT SOUND ELECTRICITY FORCES SEASONAL CHANGES, EARTH & SPACE	
HISTORY	<u>Romans</u> Who were the Romans? British invasion. Building new roads and towns. Boudicca’s rebellion. Hadrian’s Wall. Life in a Roman villa.	SETTLEMENTS BELIEFS CULTURE PASTIMES LOCATION MAIN EVENTS FOOD FARMING TRAVEL EXPLORE CONFLICT SOCIETY ARTEFACTS	
GEOGRAPHY	<u>Europe</u> Identify and locate European countries, capitals, rivers, and mountains on a map. Describe the population and settlement patterns in different parts of Europe. Explain how physical features such as mountains and rivers influence where people live. Use simple compass directions and maps to describe locations in Europe. Compare key European countries in terms of landscape, population, and climate.	LOCATION PHYSICAL FEATURES HUMAN FEATURES DIVERSITY PHYSICAL PROCESSES HUMAN PROCESSES TECHNIQUES	

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ART	<p>Artist focus – Robert McCall Use shading and tone to create planets and space scenes. Experiment with splatter and blending techniques to create galaxy effects. Use perspective to show objects in the foreground and background. Combine drawing and painting to create detailed space compositions. Research and discuss how artists represent space and the universe.</p> <p>Art Skills with Mrs Cameron Drawing Experiment with different grades of pencil and other implements. Plan, refine and alter their drawings as necessary. Use their sketchbook to collect and record visual information from different sources Draw for a sustained period of time at their own level. Use different media to achieve variations in line, texture, tone, colour, shape and pattern.</p>	<p>MEDIA AND MATERIALS TECHNIQUES EFFECTS COLOUR THEORY EMOTIONS ARTISTS AND ARTISANS STYLES AND PERIODS VISUAL LANGUAGE PROCESS</p>
DESIGN TECHNOLOGY		<p>TECHNICAL KNOWLEDGE PRACTICAL KNOWLEDGE DESIGN INSPIRATION DESIGN PROCESS FOOD CONSTRUCTION TEXTILES SHEET MATERIALS</p>
COMPUTING	<p>Branching Databases Choose attributes to classify objects. Enter information into a branching database. Use yes/no questions to sort items. Explain choices in classification. Draw conclusions from the database.</p> <p>Coding with Mr. Lawson Break an open ended problem up into smaller parts. Put programming commands into a sequence to achieve a specific outcome. Use repeat commands. Detect a problem in an algorithm which could result in unsuccessful programming.</p>	<p>E-SAFETY HANDLING DATA MULTIMEDIA PROGRAMMING TECHNOLOGY IN OUR LIVES</p>
PHYSICAL EDUCATION	<p>Golf Strike a ball with increasing control. Understand basic game rules. Work cooperatively in a team. Explain how to improve performance.</p> <p>Athletics swaps with Mr. Flack</p>	<p>ATHLETICS GAMES GYMNASTICS DANCE HEALTH AND FITNESS OUTDOOR AND ADVENTUROUS SWIMMING</p>
MUSIC	<p>Improvisation Improvise short ideas using a few notes Use echo and question-and-answer patterns Create music with a clear beginning, middle and end Improvise in response to a picture, poem or sound Change loud/soft or fast/slow to shape ideas</p>	<p>SINGING LISTENING TO MUSIC PULSE AND RHYTHM MELODY AND ACCOMPANIMENT CONTROL OF INSTRUMENTS COMPOSITION READING AND WRITING NOTATION PERFORMANCE SKILLS EVALUATING AND APPRAISING</p>

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<p style="text-align: center;">RELIGIOUS EDUCATION</p>	<p><u>What kind of world did Jesus want?</u> Retell parables about the Kingdom of God. Identify values such as love and justice. Explain how Jesus challenged unfairness. Describe how Christians try to follow these values. Reflect on fairness in their own community.</p>	<p style="text-align: center;">CHRISTIANITY HINDUISM ISLAM JUDAISM BUDDHISM SIKHISM NON-RELIGIOUS VIEWS</p>
<p style="text-align: center;">PSHE AND CITIZENSHIP</p>	<p><u>Citizenship</u> Understand children’s rights and responsibilities. Recognise the value of diversity in society. Understand how laws help communities. Identify ways to make a positive difference. Understand democracy in simple terms.</p>	<p style="text-align: center;">RIGHTS AND RESPONSIBILITIES HEALTH AND WELL-BEING DRUGS AWARENESS RELATIONSHIPS RSE LIVING IN THE WIDER WORLD (SMSC)</p>
<p style="text-align: center;">FRENCH</p>	<p><u>Language skills with Mrs. Hughes</u> Age with Family and Possessives Pets Phonics 2 ou and u Sentence Building and Competition Week</p>	