

HAZEL CLASS – LONG TERM PLANNING 2025/2026

Summer 2nd Half- 7 weeks		STEAM FOCUS: TECHNOLOGY ENGINEERING	
BIG QUESTION		How was the steam train engineered?	
PROJECT OUTCOME		Make a model of a steam train.	

STEAM LEARNING			
MATHS	<p>Complete work on Fractions.</p> <p>Time O clock and half past. Quarter past and quarter to. Tell time past the hour and to the hour. Tell the time to 5 minutes. Minutes in an hour, hours in a day.</p> <p>Statistics <i>Consolidation of tally charts and pictograms- covered last half term in computing.</i></p> <p>Position and direction Language of position. Describe movement and turns. Shape patterns with turns.</p>		PLACE VALUE ADD & SUBTRACT MULTIPLY & DIVIDE FRACTIONS MEASUREMENT GEOMETRY STATISTICS ALGEBRA RATIO AND PROPORTION
ENGLISH	<p>The Barnabus Project- The Fan Brothers Read and explore the text. Make predictions. Answer comprehension questions on the text. Write a descriptive poem about the setting. Write persuasively to close the lab down. Debate your opinion. Design your own failed project.</p> <p>Enjoy a variety of poems based on trains, such as 'The Old Steam Train' and 'From a railway carriage'.</p>		NARRATIVE BIOGRAPHY DISCURSIVE ARGUMENT/DEBATE EXPLANATION INSTRUCTIONS NEWSPAPER REPORT NON-CHRONOLOGICAL REPORT PERSUASIVE WRITING RECOUNT POETRY
SCIENCE	<p><i>Consolidate prior learning.</i></p> <p>Animals including humans Recognise different types of animals. What do humans need to stay healthy? Compare animal teeth based on their diets- herbivores, carnivores and omnivores.</p>		WORKING SCIENTIFICALLY PLANTS ANIMALS INCLUDING HUMANS ROCKS, EVOLUTION AND INHERITANCE LIVING THINGS AND THEIR HABITATS MATERIALS STATES OF MATTER LIGHT SOUND ELECTRICITY FORCES SEASONAL CHANGES, EARTH & SPACE
HISTORY	<p>The Steam Train Who was George Stephenson? What happened in George Stephenson's life? Describe the structure of a steam train. How does a steam train work? Why was the development of the steam train significant? Trip to Oswestry Showground to the miniature steam railway. Tuesday 16th June 2026.</p>		SETTLEMENTS BELIEFS CULTURE PASTIMES LOCATION MAIN EVENTS FOOD FARMING TRAVEL EXPLORE CONFLICT SOCIETY ARTEFACTS
GEOGRAPHY	<p>There is no planned Geography this half term.</p>		LOCATION PHYSICAL FEATURES HUMAN FEATURES DIVERSITY PHYSICAL PROCESSES HUMAN PROCESSES TECHNIQUES

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<p style="text-align: center;">ART</p>	<p>Planned activities for Art Week.</p>	<p>MEDIA AND MATERIALS TECHNIQUES EFFECTS COLOUR THEORY EMOTIONS ARTISTS AND ARTISANS STYLES AND PERIODS VISUAL LANGUAGE PROCESS</p>
<p style="text-align: center;">DESIGN TECHNOLOGY</p>	<p>Recognise the engineering of a steam train. Identify advantages and disadvantages of the steam engine. Design a model of a steam train. Use modelling materials to reconstruct a model of a steam train.</p>	<p>TECHNICAL KNOWLEDGE PRACTICAL KNOWLEDGE DESIGN INSPIRATION DESIGN PROCESS FOOD CONSTRUCTION TEXTILES SHEET MATERIALS</p>
<p style="text-align: center;">COMPUTING</p>	<p>Use of Scratch Jr. Describe and use instructions to program a character. Program a character to grow and shrink. Make characters move at different speeds and distances. Repeat instructions to make a sequence of instructions run more than once. Create programs that play a recorded sound.</p>	<p>E-SAFETY HANDLING DATA MULTIMEDIA PROGRAMMING TECHNOLOGY IN OUR LIVES</p>
<p style="text-align: center;">PHYSICAL EDUCATION</p>	<p>Run, Jump, Throw! unit from PE Hub. Move quickly whilst being aware of others around. Create power with our legs to turn at speed. Move through an obstacle course with speed and control. Choose the best throw for different situations. Use quick feet whilst sprinting.</p> <p>Activities planned for Sports Week.</p>	<p>ATHLETICS GAMES GYMNASTICS DANCE HEALTH AND FITNESS OUTDOOR AND ADVENTUROUS SWIMMING</p>
<p style="text-align: center;">MUSIC</p>	<p>Composition Create music in response to a non-musical stimulus (a steam train). Work with a partner to improvise simple question and answer phrases, to be sung and played on untuned percussion, creating a musical conversation. Use dot notation, to keep a record of composes pieces.</p>	<p>SINGING LISTENING TO MUSIC PULSE AND RHYTHM MELODY AND ACCOMPANIMENT CONTROL OF INSTRUMENTS COMPOSITION READING AND WRITING NOTATION PERFORMANCE SKILLS EVALUATING AND APPRAISING</p>
<p style="text-align: center;">RELIGIOUS EDUCATION</p>	<p>What makes some places sacred to believers? Recognise that there are special places where people go to worship. Identify objects used in worship in different religions. Recognise how people worship at a mosque, synagogue or church.</p>	<p>CHRISTIANITY HINDUISM ISLAM JUDAISM BUDDHISM SIKHISM NON-RELIGIOUS VIEWS</p>
<p style="text-align: center;">PSHE AND CITIZENSHIP</p>	<p>Following the Shropshire syllabus 'Respect Yourself' Changes 'I can do'. Knowing our bodies. Care and commitment The importance of hygiene.</p>	<p>RIGHTS AND RESPONSIBILITIES HEALTH AND WELL-BEING DRUGS AWARENESS RELATIONSHIPS RSE LIVING IN THE WIDER WORLD (SMSC)</p>

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